

Contents

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IN THIS ISSUE

Call For Proposals	31
Studio Fellowship Guidelines.....	37
Division Elections	38-41
2018 Conference Preview.....	49

PROFESSIONAL RESOURCES

It's All Your Business.....	42
Random Access	44
The ABCs of Gen X, Y (P), Z.....	46

IN EVERY ISSUE

Dear Reader.....	2
Impromptu	4
National Association News.....	32
Reviews	48
MTNA Leadership	58
Advertising Index.....	59
MTNA Staff	59
ad lib.....	60

FEATURES

16 *The Reality Of Injuries In A Musician's Career* By Bráulio Bosi

Multiple studies show that both professional and amateur musicians are exposed to significant risk for a number of injuries of varying degrees that could alter their career paths. To ensure the musician population as a whole benefit from prevention techniques, the author provides an overview of the situation and advocates for musician wellness becoming part of the music curricula.

21 *The Choral Accompanist: A True Team Player* By Jenna Braaksma

A choral ensemble is like a sports team, specifically a baseball team. Everyone on the team has a specific role that needs to be executed for the entire group to achieve success. The goal of this article is to identify and address the strengths that specifically pertain to choral accompanists so piano instructors can better train students in the private piano lesson setting.

26 *Triggering And Holding On To Students' Interest*

By Merlin B. Thompson

Merlin Thompson understands that interest can be a valuable teaching tool for music instructors. In this article, he examines how teachers may trigger and hold on to their students' interest using unconditional personal connections, novelty and challenge, and the power of smiling and humor as the overarching structure for exploration.